

Bayside

Jazz Octet

Jérôme Naulais

EMR 22285

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. **Stimme / Voix / Part** : B \flat Trumpet
2. **Stimme / Voix / Part** : B \flat Trumpet
3. **Stimme / Voix / Part** : B \flat Trumpet
4. **Stimme / Voix / Part** : E \flat Alto Saxophone
5. **Stimme / Voix / Part** : B \flat Tenor Saxophone
6. **Stimme / Voix / Part** : Trombone (♩ + tr)
7. **Stimme / Voix / Part** : Trombone (♩ + tr)
8. **Stimme / Voix / Part** : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Tambourine / Timpani / Maracas) (*optional*)

2nd Percussion (Glockenspiel / Cabasa / Congas) (*optional*)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Bayside

Jérôme Naulais

2 3 4 5 6 7 8

♩ = 80

1. B♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. E♭ Alto Saxophone
5. B♭ Tenor Saxophone
6. Trombone
7. Trombone
8. Bass Guitar
Tuba in C

Piano / Guitar

1st Percussion
(Tambourine / Maracas)
(optional)

2nd Percussion
(Glockenspiel / Cabasa / Congas)
(optional)

Drum Set

F-G-C

To Perc.

mf *p* *mf*

Fm⁹ Cm⁷ Fm⁹ A♭M⁷/B♭ Cm⁹ Cm⁷ Fm⁹ Gm⁷ A♭M⁷ Gm⁷ Cm Cm⁷ Fm⁹ Gm⁷ A♭M⁷ A♭/B♭ C⁷₆ C+

9 10 11 12 13 14

A (latin funk)

1. Tpt.
2. Tpt.
3. Tpt.
4. A. Sax.
5. T. Sax.
6. Trb.
7. Trb.
8. Bass

Pno.

Perc. 1
maracas

Perc. 2
cabasa

Dr.

mf *p* *mf* *mp* *mp* *mp* *mp*

Fm⁹ Cm⁷ Fm⁹ A♭/B♭ A♭m/B♭ E♭M⁷ Edim Fm⁹ Cm⁷

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1.Tpt. *f*

2.Tpt. *f*

3.Tpt. *f*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *mf*

Pno. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc. *mf*

Fm⁹ Bb⁷ Bb⁹ Am⁷ D⁷ GM⁷ Ab⁷ GM⁷ Gm⁷ C⁷ FM⁷ Gb⁷ FM⁷ Fm⁷ Ab/Bb EbM⁷ Ebm⁷



1.Tpt. *f*

2.Tpt. *mf*

3.Tpt. *mf*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno. *f*

Perc.1 *f*

Perc.2 *f*

Perc. *f*

B

BbM⁷ Cm/Bb BbM⁷ Bbm⁷ Db/Eb AbM⁷ Gm⁷

Musical score for measures 29-35. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Perc.1, Perc.2, and Perc. Dynamic markings include *mf*, *p*, and *f*. Chord symbols above the piano part include Fm^7 , Bb , Cm^7 , Gm^7 , Cm^7 , Eb/F , BbM^7 , $Bdim$, Cm^7 , and Gm^7 .



C

Musical score for measures 36-42. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Perc.1, Perc.2, and Perc. Dynamic markings include *p*, *f*, and *mf*. Chord symbols above the piano part include Cm^7 , Dm^7 , EbM^7 , Cm/F , F^7 , Gbm^7 , G^9 , Gbm^7 , Dbm^7 , D^7 , Dbm^7 , Dbm^7 , Fb/Gb , Cbm^7 , C^9 , Cbm^7 , and F^9 .

Musical score for measures 77-83. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Perc.1, Perc.2, and Perc. The key signature is B-flat major. Dynamics include *mf* and *p*. Chord symbols include Dm⁷, Gm⁷, Dm, Dm/C, B⁹, E⁷, Cm⁷, Fm⁷, Cm, Cm/Bb, A⁹, and D⁷.



G A tempo ♩=♩ (♩=80)

Musical score for measures 84-91. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Perc.1, Perc.2, and Perc. The key signature is G major. Dynamics include *mf*. Chord symbols include Gm⁹, Dm⁷, Gm⁹, B^bM⁷/C, Dm⁹, Dm⁷, Gm⁹, Am⁷, B^bM⁷, Am⁷, Dm, DM⁷, Am⁷, and B^bM⁷.

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